

## **CPAMO OTTAWA NETWORK TERMS OF REFERENCE**

### **Vision:**

Following years of meetings and forums to discuss issues and model activities to promote pluralism in the arts in Ottawa, local artists and groups collaborating with Cultural Pluralism in the Arts Movement Ontario (CPAMO) desire to formalize a local Network of CPAMO to engage Ottawa-based artists, arts organizations and Indigenous and diverse communities in promoting pluralism in the arts.

### **Mission:**

CPAMO Ottawa Network (Network) is established to increase awareness of the presence and importance of pluralism in the arts for Indigenous and diverse artists, arts organizations, communities and audiences in the National Capital Region, and to provide a forum for sharing information and growing partnerships to support this.

Members of the Network believe that the arts are enriching, inspiring and play a catalytic role in the creative, emotional and intellectual lives of our shared communities. We further believe that joint efforts will increase opportunities for bringing meaningful and engaging arts experiences to all communities in this region, with a particular focus on engaging Indigenous, racialized and new immigrant artists and communities.

Ottawa-based arts organizations will participate in CPAMO's Ottawa Network in order to:

1. Increase awareness in the local arts community through education on issues, strategies and initiatives that promote pluralism in the arts;
2. Provide/create inclusive opportunities for Ottawa's cultural community, Indigenous and diverse arts organizations and artists to meet, get to know each other & each other's organizations, share and encourage partnerships.

Working collaboratively with CPAMO, the Network's goal is to meet throughout the year and is supported by Ottawa arts organizations who will meet as required to plan meetings, seek member input and deal with other issues as they arise.

### **Actions:**

To achieve the above, the Network will:

1. Raise awareness within the network of creative activities and endeavors in the region that reflect and promote the values of pluralism
2. Develop networking and education opportunities that involve a range of artists, arts organizations and community agencies to expand understanding of pluralism in Ottawa with the view of possibility developing work partnerships and collaborative practices
3. Search out, identify & cultivate partnerships with key allies & stakeholders of pluralism in the arts.
4. Seek to build capacity on pluralism in the arts through:
  - ✓ Exploring best practices in the areas of pluralism in the arts and program content, mentor the capacity of member groups.
  - ✓ Building a case to support sustainability of pluralism initiatives in Ottawa

*June 27, 2016*